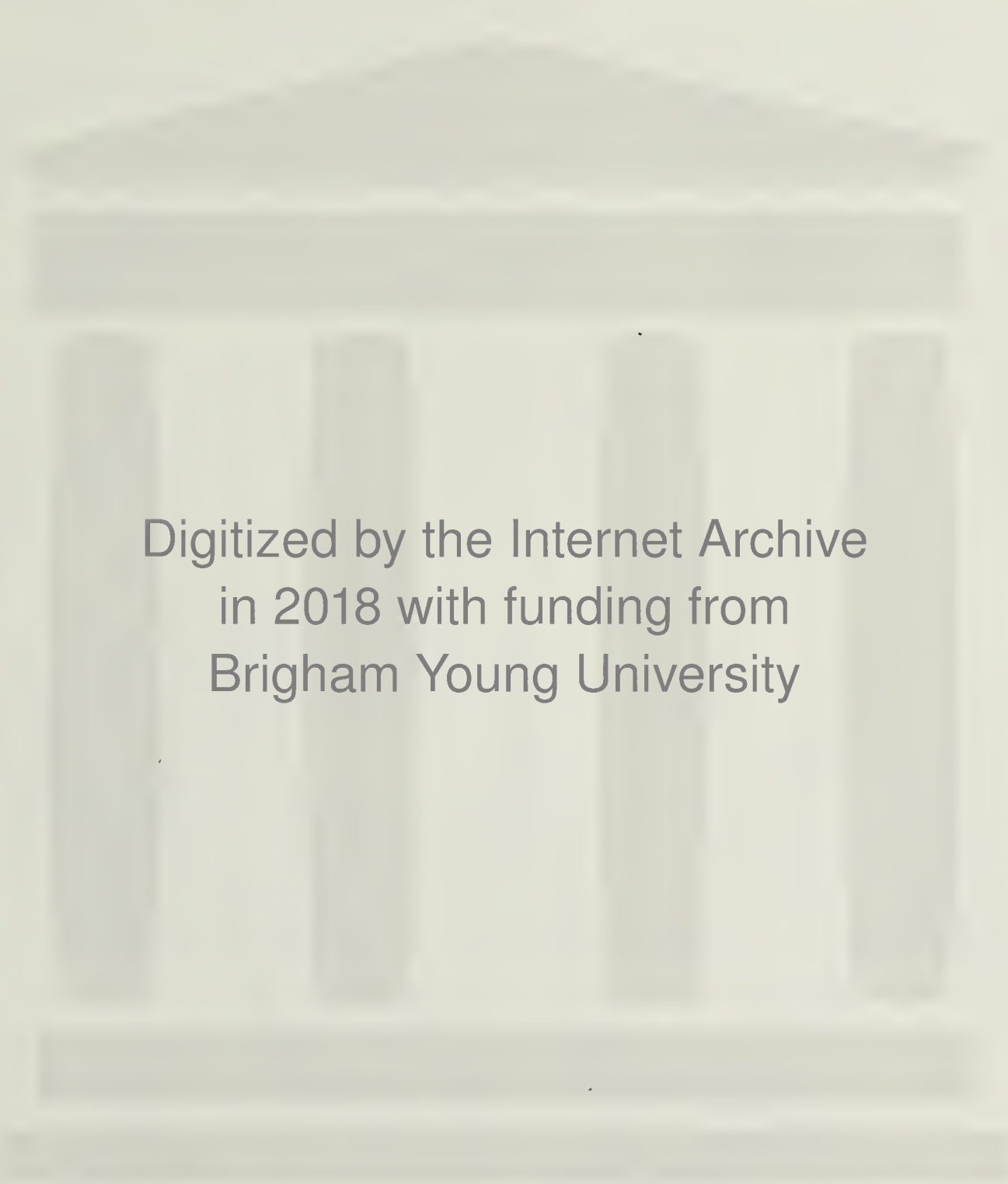


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CARLOS SALZEDO

# TINY TALES For HARPIST BEGINNERS

PETITS CONTES POUR LA HARPE  
À L'USAGE DES COMMENÇANTS

## For Harp or Irish Harp

There are no pedal changes in the course of these pieces

*Il n'y a pas de changement de pédales au cours de ces pièces*

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5

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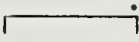
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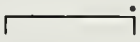
To Helen Burr Brand

Tiny Tales  
for  
Harpist Beginners

Paul Alzado

(Composed in the train, between Toronto and New York )  
June 23, 1939

A dot above or under the fingering or at the end of the placing sign  means to leave after a note, that is, not to connect.

*Un point au-dessus ou au-dessous d'un doigté ou à la fin du signe pour placer  veut dire de quitter après la note, c'est à dire, de ne pas placer.*

## PROCESSIONAL PROCESSION

$\text{♩} = 56$



*p sostenuto*

*cresc.*

*f*

*più f*

*sempre f*

*simile*

## THE CLOCK MAKER'S SHOP L'ATELIER DE L'HORLOGER

$\text{♩} = 52$



*p*

*mf*

*simile*

*pp*



# WINTER NIGHT NUIT D' HIVER

$\text{♩} = 50$

*mp*

*f* *dim.* *p* *pp* *ppp*

# THE DANDY LE "DANDY"

$\text{♩} = 84$

*p*

*pp* *p* *f* *sostenuto*

*p* *dolce* *pp*



# CHIMES CLOCHES

♩ = 56

The musical score is written for piano and bass in 4/4 time, with a tempo of 56 beats per minute. The key signature is one sharp (F#). The score is divided into five systems, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mf*, *f*, *ff*, *dim.*, *mp*, and *pp*. The piece concludes with a final chord in the bass staff.

**System 1:** Treble staff has a series of eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Bass staff has a series of eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *mf*.

**System 2:** Treble staff has a series of eighth notes with fingerings 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4. Bass staff has a series of eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *f*.

**System 3:** Treble staff has a series of eighth notes with fingerings 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4. Bass staff has a series of eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamics: *ff*.

**System 4:** Treble staff has a series of eighth notes with fingerings 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4. Bass staff has a series of eighth notes with fingerings 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4. Dynamics: *sempre ff*, *dim. poco*.

**System 5:** Treble staff has a series of eighth notes with fingerings 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4. Bass staff has a series of eighth notes with fingerings 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4, 1, 2, 3, 1, 4. Dynamics: *mp*, *dim.*, *pp*.

# LITTLE SOLDIERS

## PETITS SOLDATS

♩ = 88

*p*

*simile*

(muffled sounds) (*sons étouffés*)

*mf*

*ff*

*sempre ff*

*mf*

*dim.*

*simile*

*p*

*marcato*

*pp*

*pp*

L.V. L.V. L.V.

L.V. means: let vibrate.

L.V. veut dire: laissez vibrer.

with the nail,  
near the sounding board.  
avec l'ongle,  
près de la table.

means to muffle every note,  
from A to C.

veut dire d'étouffer toutes  
les notes, de La à Do.



# MYSTERIOUS FOREST

## FORÊT MYSTÉRIEUSE

♩ = 60

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 60. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *più p* (more piano). It also includes performance instructions like *sostenuto*, *sempre*, and *simile*. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and a final chord.

*mp sostenuto* *sempre mp pp*

*mp* *p* *L.V.*

*p* *f* *p* *simile*

*mf* *p* *mp* *più p* *pp*

(Sept. 30, 1940)  
Camden, Me.

# LITTLE JACQUES' LULLABY

## BERCEUSE POUR PETIT JACQUES

♩ = 66

*p* *dolce*

*mp* *p*

*mp* *mf* *p*

*mf* *f* *mp* *p*

(Sept. 30, 1940)  
Camden, Me.)



# GRANDMOTHER'S MEMORIES

## GRAND-MÈRE SE SOUVIENT

9

♩ = 54

*p* *simile* *pp* *p* *mf* *p* *pp* *mp* *mp* *f* *p* *mp* *mf* *pp* *ppp*

*marcato* *dim. molto*

(Sept. 30, 1940)  
Camden, Me.

(1) Harmonics are written where they actually sound; they are made on the string an octave lower.

(1) Les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

## FRÈRE JACQUES

♩ = 69      **A**      **B**      **C**

*mf*

**D**      **E**

*f*

**F**      **G**      **H**

*più f*      *ff*

**I**      **G**      **F**

*ff*      *dim.*

**E**      **D**      **C**

*mf*      *dim.*      *p*      *dim.*      *pp*

June 23, 1939





# CARLOS SALZEDO

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